

Soprano

fa- ie di de si Ro- ma

The Soprano part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si Ro- ma. The notes are: F4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Alto

nun fa la stu- pi- da, fa- ie di de si

The Alto part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: nun fa la stu- pi- da, fa- ie di de si. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Tenor

fa- ie di de si

The Tenor part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

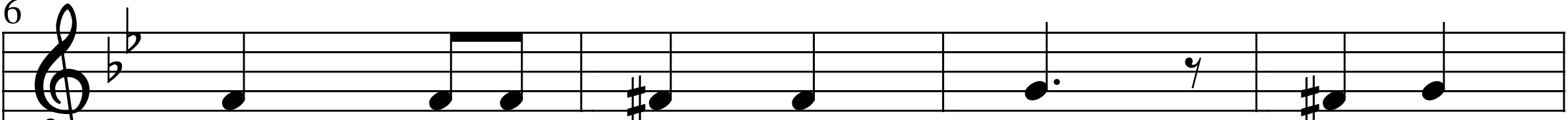
Bass

fa- ie di de si

The Bass part is written on a bass clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si. The notes are: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

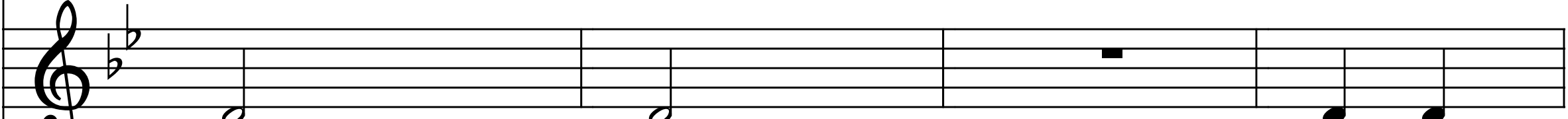
6

**Soprano**




Nun fa ka stu- pi- da Ro- ma

**Alto**



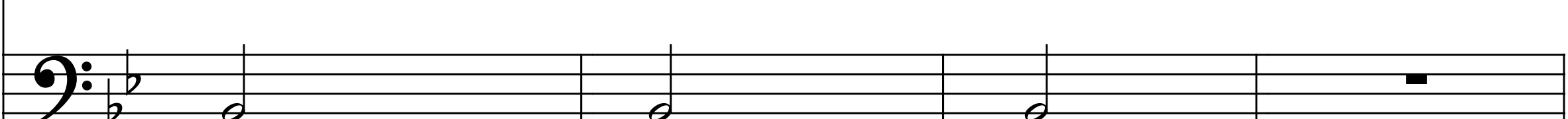
Mm... Ro- ma

**Tenor**



Ro- na nun fa la stu- pi- da sta- se- ra,

**Bass**



Mm...

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat) and the time signature is 6/8. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: "Nun fa ka stu- pi- da Ro- ma". The Alto part begins with a treble clef and a key signature of one flat. The lyrics are: "Mm... Ro- ma". The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are: "Ro- na nun fa la stu- pi- da sta- se- ra,". The Bass part begins with a bass clef and a key signature of one flat. The lyrics are: "Mm...". The music is written in a single system with four staves. The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef and a key signature of one flat. The Tenor part has a treble clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat. The lyrics are: "Nun fa ka stu- pi- da Ro- ma" for Soprano, "Mm... Ro- ma" for Alto, "Ro- na nun fa la stu- pi- da sta- se- ra," for Tenor, and "Mm..." for Bass. The music is written in a single system with four staves. The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef and a key signature of one flat. The Tenor part has a treble clef and a key signature of one flat. The Bass part has a bass clef and a key signature of one flat. The lyrics are: "Nun fa ka stu- pi- da Ro- ma" for Soprano, "Mm... Ro- ma" for Alto, "Ro- na nun fa la stu- pi- da sta- se- ra," for Tenor, and "Mm..." for Bass.

10

**Soprano**

fa- ie fa- ie di de si; sce- ji

**Alto**

fa- ie di de si; sce- ji

**Tenor**

dam- mme na ma- no a fa- ie di de si;

**Bass**

fa- ie di de si; ...un

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered '10' in the top left corner. It features four staves, each for a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The Soprano part has notes on the 4th line (F), 4th space (A), 5th line (B), 5th space (C), 5th line (D), 5th space (E), 5th line (F), and 5th space (G). The Alto part has notes on the 3rd space (F), 3rd space (A), 4th space (B), 4th space (C), 4th space (D), 4th space (E), 4th space (F), and 4th space (G). The Tenor part has notes on the 2nd space (F), 2nd space (A), 2nd space (B), 2nd space (C), 2nd space (D), 2nd space (E), 2nd space (F), and 2nd space (G). The Bass part has notes on the 2nd space (F), 2nd space (A), 2nd space (B), 2nd space (C), 2nd space (D), 2nd space (E), 2nd space (F), and 2nd space (G). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano and Alto parts have identical lyrics: 'fa- ie fa- ie di de si; sce- ji'. The Tenor part has the lyrics: 'dam- mme na ma- no a fa- ie di de si;'. The Bass part has the lyrics: 'fa- ie di de si; ...un'. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, as well as rests and a fermata over the final note of each part.

Soprano

tut- te le stel- le\ piu' bril- la- rel- le^e la

Alto

tut- te le stel- le\ piu' bril- la- rel- le^e la

Tenor

sce- ji tut- te le stel- le piu' bril- la- rel- le che ppo- i e un

Bass

fric- ci- co de

Soprano

lu- na tut- ta pe' nno- i.

Alto

lu- na tut- ta pe' nno- i.

Tenor

fric- ci- co de lu- na tut- ta pe' noi, pe' nno- i.\

Bass

lu- na tut- ta pe' nno- i.

Soprano

man- na li me- jo gril- li pe'

Alto

Mm

Tenor

Fa- jje sen- ti' ch'e' qua- si pri- ma- ve- ra

Bass

Mm

Soprano

fa' "cri- cri" pre- sta- me^er

Alto

...pe' fa' "cri- cri" pre- sta- me^er

Tenor

man- na li me- jo gril- li pe' fa' "cri- cri"

Bass

...fa' "cri- cri" pre- sta- me^er

30

Soprano

po- nen- ti- no

The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins at measure 30. The melody consists of quarter notes: G4 (po-), F4 (nen-), E4 (ti-), and D4 (no). The final note is a fermata.

Alto

po- nen- ti- no

The Alto part is written on a treble clef staff with a key signature of two flats. It begins at measure 30. The melody consists of quarter notes: G4 (po-), F4 (nen-), E4 (ti-), and D4 (no). The final note is a fermata.

Tenor

pres- ta- me er po- nen- ti- no piu' ma- lan- dri- no che

The Tenor part is written on a treble clef staff with a key signature of two flats. It begins at measure 30. The melody consists of quarter notes: G4 (pres-), A4 (ta-), B4 (me er), A4 (po-), G4 (nen-), F4 (ti-), E4 (no), G4 (piu'), A4 (ma-), B4 (lan-), A4 (dri-), G4 (no), and F4 (che). The final note is a fermata.

Bass

po- nen- ti- no

The Bass part is written on a bass clef staff with a key signature of two flats. It begins at measure 30. The melody consists of quarter notes: G3 (po-), F3 (nen-), E3 (ti-), and D3 (no). The final note is a fermata.



Soprano

nun fa... nun fa la stu- pi- da sta- se- ra,

Alto

nun fa la stu- pi- da sta- se-

Tenor

cci ha- i Ro- na nun fa la stu- pi- da sta- se- ra! sta-

Bass

nun fa la stu- pi- da sta- se-

Soprano

...se- ra      Ro- na nun fa la      stu- pi- da sta- se- ra,

Alto

ra.      Ro- na nun fa la      stu- pi- da,      Ro- na nun fa la

Tenor

se- ra!\      Ro-      ma      ...tu      sta-      se-

Bass

ra.\      Ro-      ma      ...tu      sta-      se-

Soprano

dam- mme na ma- no a fa- ie di de

Alto

stu- pi- da sta- se- ra,

Tenor

ra fa- ie di de

Bass

ra fa- ie di de

Soprano

si; de si; sce-ji tut- te le stel- le

Alto

dam- mme na ma- no a fa- ie di de si; ...tut- te le stel- le

Tenor

si, de si, de si le sel- le

Bass

si, de si, de si le sel- le

48

Soprano

piu' bril- la- rel- le che ppo- i e un fric- ci- co de lu- na tut- ta pe'

Alto

piu' bril- la- rel- le che ppo- i e un fric- ci- co de lu- na tut- ta pe'

Tenor

piu' ...che ppo- i, e un fric- ci- co de lu- na tut- ta pe'

Bass

piu' ...che ppo- i, e un fric- ci- co de lu- na tut- ta pe'

Soprano

nno- i.\ Fa- jje sen- ti' ch'e' qua- si pri- ma-

Alto

nnoi pe' nno- i.\ Fa- jje sen- ti' ch'e' qua- si

Tenor

nno- i Qua- si pri- ma-

Bass

nnoi ..pe' nno- i Qua- si pri- ma-

Soprano

ve- ra man- na li me- jo gril- li pe' fa' "cri-

Alto

Fa- jje sen- ti' ch'e' qua- si pri- ma- ve- ra

Tenor

ve- ra man- na li me- io gril- li pe' fa "cri

Bass

ve- ra Man- na gril- li,

60

Soprano

cri"  
pres-ta-me er po- nen- ti- no

Alto

man-na li me-jo gril-li pe' fa' "cri" pres-ta-me er po- nen- ti- no

Tenor

cri" pres- ta- me^er po- nen- ti- no

Bass

man- na gril-li pe' fa' "cri cri" ...po- nen- ti- no



64

Soprano

Musical notation for Soprano voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 67. The lyrics are: piu' ma- lan- dri- no che cci ha- i Ro- ma reg- ge- me er

Alto

Musical notation for Alto voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes, with a triplet of eighth notes in measure 67. The lyrics are: piu' che cci ha- i Ro- ma reg- ge- me er

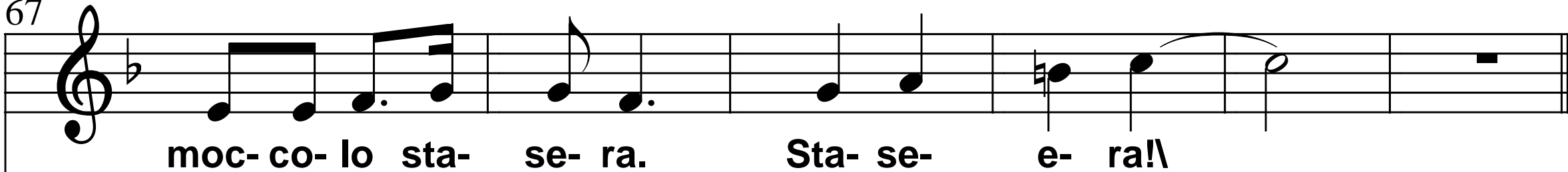
Tenor

Musical notation for Tenor voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a whole note in measure 67. The lyrics are: piu' ma- lam- dri- no che cci ha- i Ro-

Bass

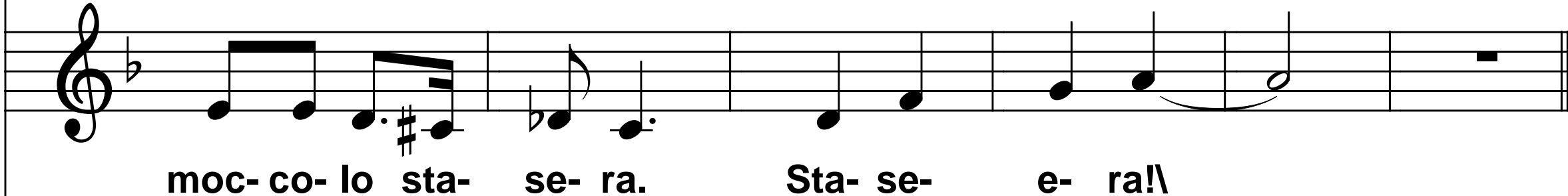
Musical notation for Bass voice part, measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes, with a whole note in measure 67. The lyrics are: piu' che cci ha- i Ro-

Soprano



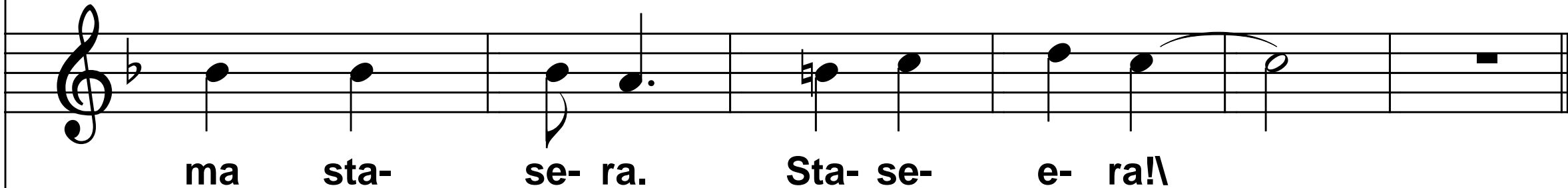
musical notation for Soprano voice part, including notes and lyrics: moc-co-lo sta-se-ra. Sta-se-e-ra!

Alto



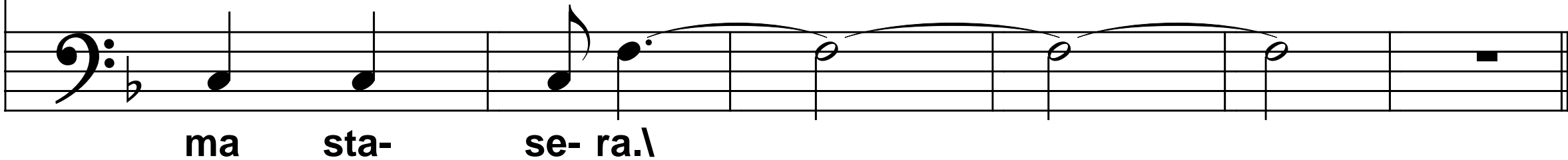
musical notation for Alto voice part, including notes and lyrics: moc-co-lo sta-se-ra. Sta-se-e-ra!

Tenor



musical notation for Tenor voice part, including notes and lyrics: ma sta-se-ra. Sta-se-e-ra!

Bass



musical notation for Bass voice part, including notes and lyrics: ma sta-se-ra.